

Time's Harvest

Edwin Roxburgh

1. Lament for the victims of twentieth-century conflict

$\text{♩} = 60$ Solemn and sustained

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo
- Flute 1-2 (marked *dolce*)
- Oboe 1-2
- Clarinet in Eb
- Clarinet in Bb 1
- Clarinet in Bb 2-3
- Alto Clarinet
- Bass Clarinet
- Bassoon 1-2
- Soprano Saxophone (marked *Solo*, *pp*, *molto espress.*)
- Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- Horn in F 1-2 (marked *dolce*)
- Horn in F 3-4 (marked *dolce*)
- Trumpet in Bb 1
- Trumpets in Bb 2-3
- Trombone 1
- Trombone 2-3
- Euphonium
- Tuba
- Timpani
- Percussion 1
- Percussion 2
- Percussion 3
- Percussion 4

The score is written in 4/4 time and consists of 12 measures. The woodwinds and strings play a melodic line with dynamic markings such as *p*, *mp*, and *mf*. The woodwinds are marked *dolce*, and the Soprano Saxophone has a *Solo* section starting in measure 4.

Picc.

Fl. 1-2

Ob. 1-2

Eb Cl.

Bb Cl. 1

Bb Cl. 2-3

A. Cl.

B. Cl.

Bsn. 1-2

Sop. sax.

A. Sx.

T. Sx.

B. Sx.

Hn. 1-2

Hn. 3-4

Bb Tpt. 1

Bb Tpt. 2-3

Tbn. 1

Tbn. 2-3

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mf *p* *mp* *p* *p* *mp*

Solo *mf* *pp*

Solo *mf* *p* *pp* *p* *mp*

p *mp* *pp* *p* *pp* *p* *mp*

p *mp* *pp* *p* *pp* *p* *mp*

p *mp* *pp* *p* *pp* *p* *mp*

p *mp* *pp* *p* *pp* *p* *mp*

p *mp* *pp* *p* *pp* *p* *mp*

p *mp* *pp* *p* *pp* *p* *mp*

Solo *mp* *mf* *mp*

Solo *mp* *mf* *pp*

Solo *mf* *p* *pp* *p* *pp* *p* *mp*

p *mp* *pp* *p* *pp* *p* *mp*

str. mute *mp* *mf* *mp* *mf* *pp* *open*

Picc. *pp* *p* *pp* *fp* *f* *fp* *ff*
 Fl. 1-2 *pp* *p* *pp* *fp* *f* *fp* *ff*
 Ob. 1-2 *pp* *p* *pp* *fp* *f* *fp* *ff*
 Eb Cl. *pp* *p* *pp* *fp* *f* *fp* *ff*
 Bb Cl. 1 *pp* *p* *pp* *fp* *f* *fp* *ff*
 Bb Cl. 2-3 *pp* *p* *pp* *fp* *f* *fp* *ff*
 A. Cl. *pp* *p* *pp* *fp* *f* *fp* *ff*
 B. Cl. *pp* *p* *pp* *fp* *f* *fp* *ff*
 Bsn. 1-2 *pp* *p* *pp* *fp* *f* *fp* *ff*
 Sop. sax. *pp* *p* *pp* *fp* *f* *fp* *ff*
 A. Sax. *pp* *p* *pp* *fp* *f* *fp* *ff*
 T. Sax. *pp* *p* *pp* *fp* *f* *fp* *ff*
 B. Sax. *pp* *p* *pp* *fp* *f* *fp* *ff*
 Hn. 1-2 *pp* *p* *pp* *fp* *f* *fp* *ff*
 Hn. 3-4 *pp* *p* *pp* *fp* *f* *fp* *ff*
 Bb Tpt. 1 *pp* *p* *pp* *fp* *f* *fp* *ff*
 Bb Tpt. 2-3 *pp* *p* *pp* *fp* *f* *fp* *ff*
 Tbn. 1 *pp* *p* *pp* *fp* *f* *fp* *ff*
 Tbn. 2-3 *pp* *p* *pp* *fp* *f* *fp* *ff*
 Euph. *pp* *p* *pp* *fp* *f* *fp* *ff*
 Tba. *pp* *p* *pp* *fp* *f* *fp* *ff*
 Timp. *pp* *p* *pp* *fp* *f* *fp* *ff*
 Perc. 1 Glock. *f*
 Perc. 2 Crotales *f*
 Perc. 3 sus.cym. *f* sec. *f*
 Perc. 4 B.d. *p* *f* *f* sec. *f*

This page of a musical score contains 23 staves for various instruments. The instruments listed on the left are: Picc., Fl. 1-2, Ob. 1-2, Eb Cl., Bb Cl. 1, Bb Cl. 2-3, A. Cl., B. Cl., Bsn. 1-2, Sop. sax., A. Sax., T. Sax., B. Sax., Hn. 1-2, Hn. 3-4, Bb Tpt. 1, Bb Tpt. 2-3, Tbn. 1, Tbn. 2-3, Euph., Tba., Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score includes dynamic markings such as *f*, *mf*, *ff*, *fp*, *sf*, and *sfz*, as well as performance instructions like *Solo* and *bold*. It also features musical notations for triplets, accents, and slurs. The percussion staves at the bottom are mostly empty, with a *p* marking at the very end.

Picc.

Fl. 1-2

Ob. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

A. Cl.

B. Cl.

Bsn. 1-2

Sop. sax.

A. Sax.

T. Sax.

B. Sax.

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1

Tbn. 2-3

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

a2

f *3* *p* *pp* *p*

f *3* *p* *p*

f *3* *p* *pp* *p* *mp > p*

f *3* *p* *pp* *p*

f *3* *p* *pp*

f *3* *p* *pp* *p* *mp > p*

f *3* *p*

f *3* *p*

f *3* *p*

sf p *p* *pp* *p*

sf p *p* *pp* *p* *mp > p*

sf p *p*

sf p *p*

sf p *p*

p

p

p

p

Floating and Gentle

32

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Picc.**: *pp*, *p*
- Fl. 1-2**: *pp*
- Ob. 1-2**: *pp*, *p*
- E♭ Cl.**: *pp*
- B♭ Cl. 1**: *pp*
- B♭ Cl. 2-3**: *pp*
- A. Cl.**: *pp*
- B. Cl.**: *pp*
- Bsn. 1-2**: *pp*
- Sop. sax.**: *pp*
- A. Sx.**: *pp*
- T. Sx.**: *pp*
- B. Sx.**: *pp*
- Hn. 1-2**: *pp* *cui*
- Hn. 3-4**: *pp* *cui*
- B♭ Tpt. 1**: *pp* *str. mute*
- B♭ Tpt. 2-3**: *pp* *str. mute*
- Tbn. 1**: *pp* *str. mute*
- Tbn. 2-3**: *pp* *str. mute*
- Euph.**: *ppp*
- Tba.**: *ppp*
- Timp.**: *ppp*
- Perc. 1**: Glock., *p*, l.v.
- Perc. 2**: Crotales, *p*, l.v.
- Perc. 3**: sus. cym. (brushes), *p*, l.v.
- Perc. 4**: trgl., *p*, l.v.

Picc. *pp*
 Fl. 1-2 *pp*
 Ob. 1-2 *pp*
 Eb Cl. *pp*
 Bb Cl. 1 *pp*
 Bb Cl. 2-3 *pp*
 A. Cl.
 B. Cl.
 Bsn. 1-2 *pp*
 Sop. sax. *pp*
 A. Sax.
 T. Sax.
 B. Sax.
 Hn. 1-2 *pp*
 Hn. 3-4 *pp*
 Bb Tpt. 1 *pp*
 Bb Tpt. 2-3 *pp*
 Tbn. 1 *pp*
 Tbn. 2-3 *pp*
 Euph.
 Tba.
 Timp.
 Perc. 1 *p*
 Perc. 2 *p*
 Perc. 3 *p*
 Perc. 4 *p*

39 ^{5s} ↓ ↓ ↓ ↓ ↓

Picc. *ff*

Fl. 1-2 *ff*

Ob. 1-2 *ff*

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2-3 *ff*

A. Cl. *ff*

B. Cl. *ff*

Bsn. 1-2

Sop. sax. *ff*

A. Sx.

T. Sx.

B. Sx.

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1

Tbn. 2-3

Euph.

Tba.

Timp.

Perc. 1 *p*

Perc. 2 *p*

Perc. 3 *p*

Perc. 4 *p*

40 4s ↓

Picc.
Fl. 1-2
Ob. 1-2
Eb Cl.
Bb Cl. 1
Bb Cl. 2-3
A. Cl.
B. Cl.
Bsn. 1-2
Sop. sax.
A. Sax.
T. Sax.
B. Sax.
Hn. 1-2
Hn. 3-4
Bb Tpt. 1
Bb Tpt. 2-3
Tbn. 1
Tbn. 2-3
Euph.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

ff, *fp*, *f*, *mf*, *l.v.*, *open*, *open b₂*

This page of a musical score, numbered 43, contains the following parts and markings:

- Picc.**: Piccolo part, mostly silent.
- Fl. 1-2**: Flute parts, starting with a *ff* dynamic and a sixteenth-note pattern.
- Ob. 1-2**: Oboe parts, starting with a *ff* dynamic and a sixteenth-note pattern.
- Eb Cl.**: E-flat Clarinet part, starting with a *f* dynamic and a sixteenth-note pattern.
- Bb Cl. 1**: B-flat Clarinet 1 part, starting with a *ff* dynamic and a sixteenth-note pattern.
- Bb Cl. 2-3**: B-flat Clarinet 2-3 part, starting with a *ff* dynamic and a sixteenth-note pattern.
- A. Cl.**: Alto Clarinet part, mostly silent.
- B. Cl.**: Bass Clarinet part, starting with a sixteenth-note pattern.
- Bsn. 1-2**: Bassoon parts, starting with a *ff* dynamic and a sixteenth-note pattern.
- Sop. sax.**: Soprano Saxophone part, starting with a *ff* dynamic and a sixteenth-note pattern.
- A. Sax.**: Alto Saxophone part, starting with a *ff* dynamic and a sixteenth-note pattern.
- T. Sax.**: Tenor Saxophone part, mostly silent.
- B. Sax.**: Baritone Saxophone part, mostly silent.
- Hn. 1-2**: Horn 1-2 part, starting with a *ff* dynamic and a sixteenth-note pattern.
- Hn. 3-4**: Horn 3-4 part, starting with a *ff* dynamic and a sixteenth-note pattern.
- Bb Tpt. 1**: B-flat Trumpet 1 part, starting with a sixteenth-note pattern.
- Bb Tpt. 2-3**: B-flat Trumpet 2-3 part, starting with a sixteenth-note pattern.
- Tbn. 1**: Trombone 1 part, starting with a *ff* dynamic and a sixteenth-note pattern.
- Tbn. 2-3**: Trombone 2-3 part, starting with a *ff* dynamic and a sixteenth-note pattern.
- Euph.**: Euphonium part, starting with a *ff* dynamic and a sixteenth-note pattern.
- Tba.**: Tuba part, starting with a *ff* dynamic and a sixteenth-note pattern.
- Timp.**: Timpani part, starting with a *ff* dynamic and a sixteenth-note pattern.
- Perc. 1**: Percussion 1 part, starting with a *f* dynamic and a sixteenth-note pattern.
- Perc. 2**: Percussion 2 part, starting with a *f* dynamic and a sixteenth-note pattern.
- Perc. 3**: Percussion 3 part, starting with a *f* dynamic and a sixteenth-note pattern, with the instruction "wooden sticks" written above.
- Perc. 4**: Percussion 4 part, starting with a *f* dynamic and a sixteenth-note pattern.